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ANNUAL REPORT.

THE twentieth annual meeting of the Dante Society was held at the house of Professor Norton, in Cambridge, on May 21, 1901. The officers of the previous year were all reëlected, with the exception of Mr. Woodbury, who asked to be released from further service on the Council. Professor James Geddes, Jr., was elected in his place.

In opening the meeting the President spoke briefly of recent literature relating to Dante. Then Mr. L. E. Taylor, at Professor Norton's request, gave some account of the present state of the Concordance of Dante's minor works, for which nearly all the material has now been collected. After this the Society discussed at some length the possibility of increasing its membership and of adding thereby to its resources. A committee, consisting of Professor Geddes, Mr. L. E. Taylor, and the Secretary, was appointed to take steps toward the attainment of this object; and a circular, prepared by the committee with the coöperation of the President, is sent with this Report to all members in the hope that they will bring the matter to the attention of persons interested in Dante. Without some addition to its income

the Society cannot undertake certain desirable publications or provide adequately for the increase of its collections in the Harvard University Library.

A word of explanation is perhaps necessary with regard to the Treasurer's account presented in this Report. At the time when this statement was rendered a large balance happened to be in the hands of the Treasurer. But against this were to be charged, besides other current expenses, the cost of printing three annual Reports (the Eighteenth, Nineteenth, and Twentieth), the publication of which was unavoidably delayed. Two special prizes were also to be drawn from the same fund. The next statement, to be published shortly with the Twenty-First Report, will therefore show a considerably depleted treasury.

The Latham Prize still remains unawarded. Competition for this ought to be more general, and members of the Society might help to stimulate an interest in Dante by encouraging eligible competitors in all the American colleges. A special prize of fifty dollars was awarded in 1901 to Henry Latimer Seaver for "A Translation of the Canzoni in the *Convito*."

FRED NORRIS ROBINSON, *Secretary,*
For the Council.